

CHILDHOOD CHEEKS, GROWN-UP MADNESS

Nani Puspasari

21 February - 6 April 2024

Manningham Art Gallery
687 Doncaster Road, Doncaster VIC 3108 Australia
opening hours. Wed - Sat (11am - 4pm)

supported by



Image courtesy of Arts Manningham. Photo by Charlie Kinross.

Nani Puspasari is a Chinese-Indonesian visual artist based in Naarm (Melbourne, Australia). Her latest exhibition *Childhood Cheeks, Grown-Up Madness* is an emotive exploration that beckons viewers into the subtle interplay between innocence and experience.

The canvas unfolds as a vibrant narrative, with expressive paint strokes sharing tales of enthusiasm and introspection, while whimsical clay forms add a tangible layer to the storytelling. This artistic journey transcends mere observation, offering a profound reflection on the paradoxical nature of the path to adulthood.



Image courtesy of Arts Manningham.
Photo by Charlie Kinross.

The installation stands as an emotional proof to the delightful chaos inherent in the shift from carefree childhood to the intricate realities of grown-up life. It urges individuals to embrace the enduring beauty found in the inherent madness of growth and self-discovery, even within the complexities of life, creating a space for a heartfelt exploration of the multifaceted layers of personal evolution.

Nani Puspasari (b.1986, Indonesia) is a Chinese Indonesian visual artist in Naarm (Melbourne). She immigrated to Australia in 2008, studied design at Swinburne University in 2008, and graduated from RMIT (Master of Fine Art) in 2010. Nani's multi-disciplinary practice combines a wide range of work, including painting, installation, and ceramic sculpture. Her art practice explores the narratives between childhood memories, identity, migration, and cultural hybridity in contemporary life to communicate feelings of innocence, anxiety, loss, and sorrow. She is inspired by the vibrant colors and intricate patterns of traditional Asian art, as well as the bold, expressive form of Western art. She is interested in how different cultural values and beliefs can clash or complement each other, impacting our sense of self and belonging. She was a finalist in the Muswellbrook Art Prize (Ceramic), Hornsby Art Prize, and TRAILS Sculpture Prize in 2023.
www.designani.com

We acknowledge Traditional Owners of Country throughout Australia and recognize the continuing connection to lands, waters, and communities. We pay our respects to Aboriginal and Torres Strait Islander cultures and to elders past and present.



*Image courtesy of Arts Manningham.
Photo by Charlie Kinross.*

For more information,
please visit



ONLINE CATALOGUE

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